

The J. Sherwood McGinnis, Jr. War, Peace, and Justice Symposium

Coming to Carlisle, PA fall of 2022

www.warpeacejustice.org

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Why has it been so difficult to achieve peace and justice from our conflicts since WWII? What outcomes do the American people expect from the expenditure of national blood and treasure? Coming this fall, the J. Sherwood McGinnis, Jr. War, Peace, and Justice Symposium (WPJS) will bring together nationally and internationally recognized experts, practitioners, academics, and interested citizens to address these vexing questions. The symposium is free and open to the public.

The purpose of the symposium is to impart a unique understanding of the interrelationships between war, peace, and justice to ultimately achieve a sustainable peace with justice.

The goals of the symposium are to: illuminate the human drama of conflict and create the full experience of understanding peace, justice, and war as human phenomena; foster a better peace through a deeper understanding of war and its consequences; and help the nation's citizenry better understand the impact of conflict and the use of force on society, especially on those Veterans who serve our Nation in uniform.

The symposium will increase civil-military interaction by maximizing community involvement at the local, regional, and national levels. The theme of the symposium, *War Amongst the People*, is derived from the book, *The Utility of Force: The Art of War in the Modern World*¹.

Policy makers and military professionals, as well as the American people must be keenly aware of the strengths, limitations, and costs of the employment of military forces given the nature of current and future threats. The dialogue between those responsible for crafting grand strategy and those responsible for conducting military operations must be transparent to the U.S. public. Failure to accomplish this violates the social contract between the nation's leadership, its public servants, and those whom they serve: the American citizens who provide their daughters and sons in service to this nation.

Violence and conflict can only be understood through the humanities. The symposium will incorporate the humanities, including art, theatre, literature, music, and film. The proposed multi-dimensional focus areas for discussion include: women and conflict transformation; the moral, ethical, diplomatic, political, and economic costs associated with two decades of conflict in Afghanistan and Iraq; the nature of war; the French and Indian War; future threats; combat psychological trauma; a play, *An Iliad*; just war tradition and just peace; pacifism and non-violence; religion, culture, war, peace, and justice; and human security.

The WPJS is being developed in partnership with the Association of the U.S. Army, the Carlisle Area Chamber of Commerce, the Cumberland County Historical Society, Dickinson College, the Joint Civil-Military Interaction Network, and Penn State Dickinson Law. In addition, participating organizations include the U.S. Army War College and the U.S. Peacekeeping and Stability Operations Institute. The symposium is sponsored by the Cor Christi Institute, Inc. a 501(c)(3) organization.

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¹ Smith, Rupert. *The Utility of Force: The Art of War in the Modern World* (New York: Penguin Books, 2019), 297-301.