Energy, economy topic of Great Decisions talk

Suzanne Reynolds, Army War College Public Affairs Office

Energy, U.S. Economy topic of Great Decisions Lecture



Col. Michael Moon, U.S. Army War College faculty
member, spoke in the chapel assembly room Feb 6 du

the most recent Great Decisions lecture. Moon spoke about energy and the U.S. Economy. Photo by Suzanne Reynolds.

To view the presentation go here

Feb. 5, 2009 -- "Energy is the global economy, and to say Americans are addicted to oil is like saying a human is addicted to air," said Col. Michael Moon, a faculty member at the U.S. Army War College, during his talk Feb. 6.

In his presentation, Moon provided context on energy, economics, and how they are interrelated.

Moon was deployed to Iraq from April 2007 to May 2008 as the director of Electrical Sector Development and also as the director of Energy Sector Development, Moon worked with the U.S. Department of State/U.S. Mission Iraq with their electricity and oil experts and with the Ministries of Electricity and Oil.

Moon was the third of eight presenters participating in the 2009 Great Decisions program.

"I presented basic historical facts about the very volatile energy industry and provide some background on the complexity of the issues surrounding energy and the global economy," said Moon.



Moon spoke to a nearly full capacity crowd.

Photo by Suzanne Reynolds.

He discussed what steps the President must take to align the U.S. economy with new energy realities, how the U.S. can deal with so-called

"energy autocracies" emerging in Latin America, Africa and even Russia, and also on the future of OPEC.

The Great Decisions lecture series is sponsored by the Carlisle Barracks Spouses' Club. This program has been an information source to the community for more than 40 years.

The next lecture, scheduled for Feb. 13, Lt. Col. Alan Kollien, student in the U.S. Army War

College Class of 2009, will discuss the new race for the Arctic.

After his talk, Moon answered questions from audience members. Photo by Suzanne Reynolds.

