

2009 Campaign Analysis Course schedule

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The AY09 Campaign Analysis Course is offering an optional Strategic and Operational Art Film and Discussion Program. The purpose of this program is to offer interested students insight into selected episodes in the evolution of warfare from antiquity to the present. A series of films addressing strategic and operational themes will be shown throughout the academic year on Tuesday evenings, 6:30 – 8:30 p.m., in Wil Waschoe Auditorium. A discussion period moderated by a faculty instructor familiar with the period and issues addressed will follow each film. The Association of the U.S. Army supports the program which is open to all students, staff, faculty, and retirees. The films showing in December are listed below. Come and join us the following evenings for professional discussion of an important episode in the evolution of the military art.

Dec. 16 Dec "Zulu Dawn"

Col. Thomas Dempsey

Strategy, Diplomacy, Leadership

Jan. 6 2009 "Dr. Strangelove"

Prof Glenn Cunningham

Deterrence, Strategy, Diplomacy, Leadership

Jan. 13 "55 Days at Peking"

Prof Glenn Cunningham

Strategy, Leadership, Diplomacy, Ethics

Jan. 20 "The Wind and the Lion"

Col Dave Kelley

Strategy, Leadership, Diplomacy

Jan. 27 "Paths of Glory"

Col Mike Marra

Leadership, Strategy, Ethics

Feb. 3 "Sand Pebbles"*

Prof Glenn Cunningham

Leadership, Ethics, Diplomacy

Feb. 10 "The Court Martial of Billy Mitchell"

Dr. Jerry Comello

Ethics, Leadership

Feb. 17 "G.I. Joe"

Prof Glenn Cunningham

Leadership & Ethics

Feb. 24 "The Longest Day"

Prof James Kievit

Strategy, Ethics, Campaign Planning & Leadership

March 3 "Patton"

Dr. Jerry Comello

Strategy, Campaign Planning, Ethics

March 17 "Pork Chop Hill"

Prof Don Boose

Leadership, Strategy, Ethics & Diplomacy

March 24 "We Were Soldiers"

Dr. Jerry Comello

Leadership, Ethics

* Will be shown in Bliss Hall.